

Stage Dimensions

Proscenium Width: 48'-3"
Proscenium Height: 26'-11"
Proscenium Depth: 1'-8"
Stage Depth Plaster Line (PL) to back wall: 29'-10"
Stage Width: 79'-6"
Stage Square Footage: 2316'
Grid Height: 50'-0"
Stage Height From House Floor: 3'-3"
Apron Depth: 2'-8"

Stage Power

3 – Three Phase 400A Disconnects w/ Camlocks
2 – 20A Edison Circuits along back wall
2 – 20A Edison Circuits SL
2 – 20A Edison Circuits SR

Loading Dock Info

Freight Elevator Access to Stage (**No Riders**)
Street Level to Stage: 4' Drop
Platter Size: 10'l x 8'w
Cage Doors: 8'h x 8'h

Removable Stage Extension Dimensions:

(Can be placed at Stage Level, House Level or Removed for Orchestra Pit)
Thrust Length from PL to DSC: 12'-8"
Thrust Width: 40'-4"
Thrust Depth from Stage: 4'-8"

House Dimensions:

House Width (Front of House): 58'-0"
House Width (Rear of House): 77'-0"
Depth from Back Wall to PL: 99'-7"

Lighting Positions Front of House (FOH):

Box Booms HL & HR: 8'-0" DS of Proscenium
Lower Balcony Rail to PL: 47'-8"
Upper Balcony to PL: 69'-4"

Dressing Rooms:

2 "Star" Dressing Rooms on stage level
1 Production Office on stage level (Can Double as Dressing Room)
2 Chorus Dressing Rooms on basement level.
All Dressing Rooms have shower, sink, and bathroom facilities.
Theatre has a washer and dryer on site.
Theatre has a Green room, and full Kitchen facilities.

* See Sketches

Sound Inventory

FOH System:

Venue SC 48 Digital Console
48 Analog Mic/Line XLR Inputs
16 Aux Sends, 8 Groups, 8 Mono
Matrixes (Linkable to 4 Stereo Matrix)
32 Analog Outputs
Pro Tools Software
Tascam CD-A700 CD/Cassette player

Installed Plug Ins:

Bomb Factory BF76
D-Verb
Dynamics III
Eleven
EQ III
Lo-Fi
Maxim
Mod Delay II
Pitch
Recti-Fi
Reel Tape Flanger
Reel Tape Saturation
Reel Tape Suite
Reverb One
ReVibe
SansAmp PSA-I
Sci-Fi
Signal Generator
Signal Tools
Smack!
TimeAdjustor
TL Aggro
TL AutoPan
Trim

<http://www.avid.com/US/products/VENUE-SC48>

Mains:

Alcons LR7/90's, 10 per side
Alcons LR7B, 2 per side
Alcons BF181i, 1 per side
Alcons Sentinal 4 amps x 3

Cinema:

Alcons CrA24 n + w
Alcons Sentinal 12 amp

Monitors:

14 JBL SRX812P - 2000 Watt Powered 2-way system
9 EAW SM2001 Wedges

Speaker Inventory:

2 EAW KF650 Side Fill
2 JBL sr4718x Subs
EAW processor for side fills
6 EAW JF-80's

Microphone Inventory:

9 Shure Beta 58
11 Shure SM-57
4 Shure SM 58
2 Shure Beta 57
2 Shure Beta 52
6 Shure Beta 56
4 Shure SM 81
1 Shure Beta 87
2 AKG C3000
2 AKG D112
1 Shure Beta 91
3 Audix D 2
1 Audix D 4
2 Audix D 6
2 Audio Technica AT4050
1 Earthworks PM40
16 Shure U124D/Beta 87: Wireless
Handheld
10 Shure WCM-16: Wireless Headworn
10 Shure WL50B: Wireless Lapels
6 Shure guitar cable links
9 Countryman Active DI
4 Crown PCC 160

Podium Mics

1 Shure MX418
1 Audix M1245-CV

Mic Stands

18 Tall Boom Stands
13 Tall Stands
4 Short Booms Stands

Lighting Inventory

Lighting Instruments:

- 6 Altman 3 Cell Cycs
- 2 Lycian 400 Super Arc Long Throw Spot Lights
- 114 ETC Source 4 Bodies
- 18 ETC Source 4/PARNels
- 40 ETC Source 4/PARs
- 9 ETC Source 4 Lustr 2 with Cyc adapters

ETC Source 4 Barrels

- 22 ETC Source 4/5^º
- 21 ETC Source 4/10^º
- 17 ETC Source 4/19^º
- 40 ETC Source 4/26
- 22 ETC Source 4/36^º
- 6 ETC Source 4/50^º
- 22 ETC Source 4 End Caps/Lamp Housing

Lighting Control

- ETC ION Lighting Console <http://www.etconnect.com/product.overview.aspx?id=20351>
- 288 2.4K ETC Sensor Dimmers

Lighting Accessories

- 11 Sidearm
- 6 Round Boom Bases
- 14 Barn Doors
- 16 Metal Gobo Frames
- 3 Glass Gobo Frames
- 6 Donuts
- 2 Top Hats
- 5 Drop In Iris

Projection

- Sony SRXR320P 4K Digital Projector
- 35MM Century Model Motion Picture Projector x 2
- Balco 3 Deck Platter with Makeup Table
- Denon dbp-2012udci Blu-ray/Universal Disc Player
- Harkness 43' x 20.75' Silver Screen
- Throw from Booth Glass to Screen 120'

Circuit Locations

Circuit Locations On Stage:

Floor Pocket DSR: 79-84
Floor Pocket DSL: 85-90
Proscenium SR: 280-282
Proscenium SL: 277-279
Back Wall SR: 286-288
Back Wall C: 271-273
Back Wall SL: 283-284

Circuit Locations Pin Rail:

Pin Rail SR, DS: 265-267
Pin Rail SR, US: 268-270
Pin Rail SL, DS: 262-264
Pin Rail SL, US: 259-261

Circuit Locations Over Stage:

1st Electric Dedicated Raceway
@ 2'-6" US of PL: 91-114

Circuit Locations FOH:

Upper Balcony Rail HR: 1-26
Upper Balcony Rail HL: 35-42 (27-34 Spare Box in Attic)
Lower Balcony Rail HR: 43-46
Lower Balcony Rail C: 47-50
Lower Balcony Rail HL: 51-54
Box Boom HR: 61-66
Box Boom HL: 67-72

Drop Boxes:

SR:	SL:
1: 115-123	1: 115-123*
2: 124-129	2: 136-144
3: 130-135	
4: 145-153	
5: 154-162	3: 154-162*
6: 163-168	
7: 169-174	4: 175-183
8: 184-192	

House Dimmers:

534 HR/L Vestibule
536 HR Box Stairwell
537 HL Box Stairwell
538 Sconces HR/L
540 HR Silks Under Box
541 HL Silks Under Box
542 C Silks Under Balcony
546 C Under Balcony Cove
548 L Under Balcony Cove
549 R Under Balcony Cove
557 Dome Red HR
558 Dome Red HL
559 Dome Red HL
560 Dome Red HR
562 Dome NC HR
564 Dome NC HL
566 Upper Balcony Cove
567 Upper Balcony Cove
568 Upper Balcony Cove
569 Upper Balcony Cove
570 Upper Balcony Cove
571 Upper Balcony Cove
572 Upper Balcony Cove
573 Upper Balcony Cove
574 Upper Balcony Cove
575 Upper Balcony Cove
581 HL Cove (Tube)
582 HR Cove (Tube)

9: 193-201	5: 193-201*
10: 202-210	6: 211-219
11: 220-228	
12: 229-237	7: 229-237*
13: 238-246	
14: 247-252	
15: 253-258	

(* Shares Same Circuit #'s on Stage Left & Right)

**Lucas Theatre
Line Set Schedule**

**Most Recent Update
January 12, 2019
Soft Goods Inventory**

4 Borders 60'w x 10'h
8 Legs 10' w x 28'h
2 Legs 6'w x 28'h
Bl Scrim 50'w x 24'h

Line	Goods	US Prosc.	Weight
DR	Grand Valance	0'6	Fixed
DR	Main	1'0	Fixed
1	Legs 6'w x 28'h	1'6	+2
2		2'0	
3	1st Elec.(w/raceway)	2'6	+18
4		3'0	
n/a	(snares movie screen)	3'6	
6	40'X20'Screen(w/mask'g)	4'0	Fixed
7	Movie Legs 10'w x 28'h	4'6	+2
8	(Fouls w/Array)	5'0	
9	Cinema Array	5'6	+9
10	(Fouls w/Array)	6'0	
11		6'6	
12		7'0	
13		7'6	
14	Border 60'w x 10' h	8'0	+3.5
15	Legs 10'w x 28'h	8'6	+2.5
16		9'0	
17	2 nd Elec.	10'0	+21
18		10'6	
19		11'0	
20		11'6	
21		12'0	
22		12'6	
23	(Fouls w/ Cycs)	13'0	
24	Altman Cyc Units	13'6	+12
25	(Fouls w/ Cycs)	14'0	
26	Border 60'w x 10' h	14'6	+3
27	Full Blk Traveler	15'0	+15.5
28		15'6	
29		16'0	
30	3 rd Electric	16'6	+21
31		17'0	
32		17'6	
33		18'0	
34	Border 60' w x 10' h	18'6	+3.5
35	Legs 10'w x 28'h	19'0	+2
36	Blk Scrim	20'0	+3
37		20'6	
38		21'0	
39	4 th Electric	21'6	+10
40		22'0	
41	Border 60'w x 10' h	22'6	+3
42		23'0	
43	ETC Cyc Electric	23'6	+5
44		24'0	
45	Legs 10'w x 28'h	24'6	+2
46	CYCLORAMA	25'0	+4
47		25'6	
48		26'0	
49		26'6	
50	OLD CYC	27'0	+4

DIRECTIONS TO LOADING DOCK

Via Lincoln St. Behind Theatre

Take Interstate 16 East from Interstate 95.
Interstate 16 ends, and turns into Montgomery St.
Follow Montgomery St to Broughton St., and turn **Left**.
Take Broughton St. to Martin Luther King Blvd., and turn **Right**.
Take Martin Luther King Blvd. to Bay St., and turn **Right**.
Take Bay St. to Lincoln St., and turn **Right**.
Theatre Loading Dock is 1 1/2 blocks on **Right**.
Above route is suitable for large Trucks and Buses.

The Parking Lot behind the Lucas is not owned or operated by the Lucas. Violators may be towed.

All Buses, Large Trucks and Tractor Trailers must get a City Permit:

City of Savannah
Motor Coach Permit Office
P.O. Box 2101
Savannah, GA 31498-1501
912-651-4235
912-651-6468 (Fax)

Any Questions Please Contact Lucas Technical Director:

**The Lucas Theatre for the Arts
32 Abercorn St.
Savannah, GA 31401
912-525-5058
912-484-2367 (cell)
912-525-5052 (fax)
jlotz@scad.edu**

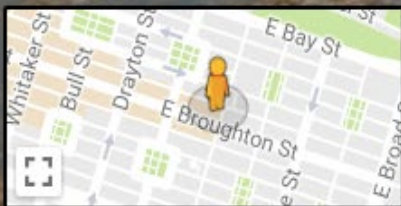
Lucas Theatre – 32 Abercorn ST, SAVANNAH, GA 31401

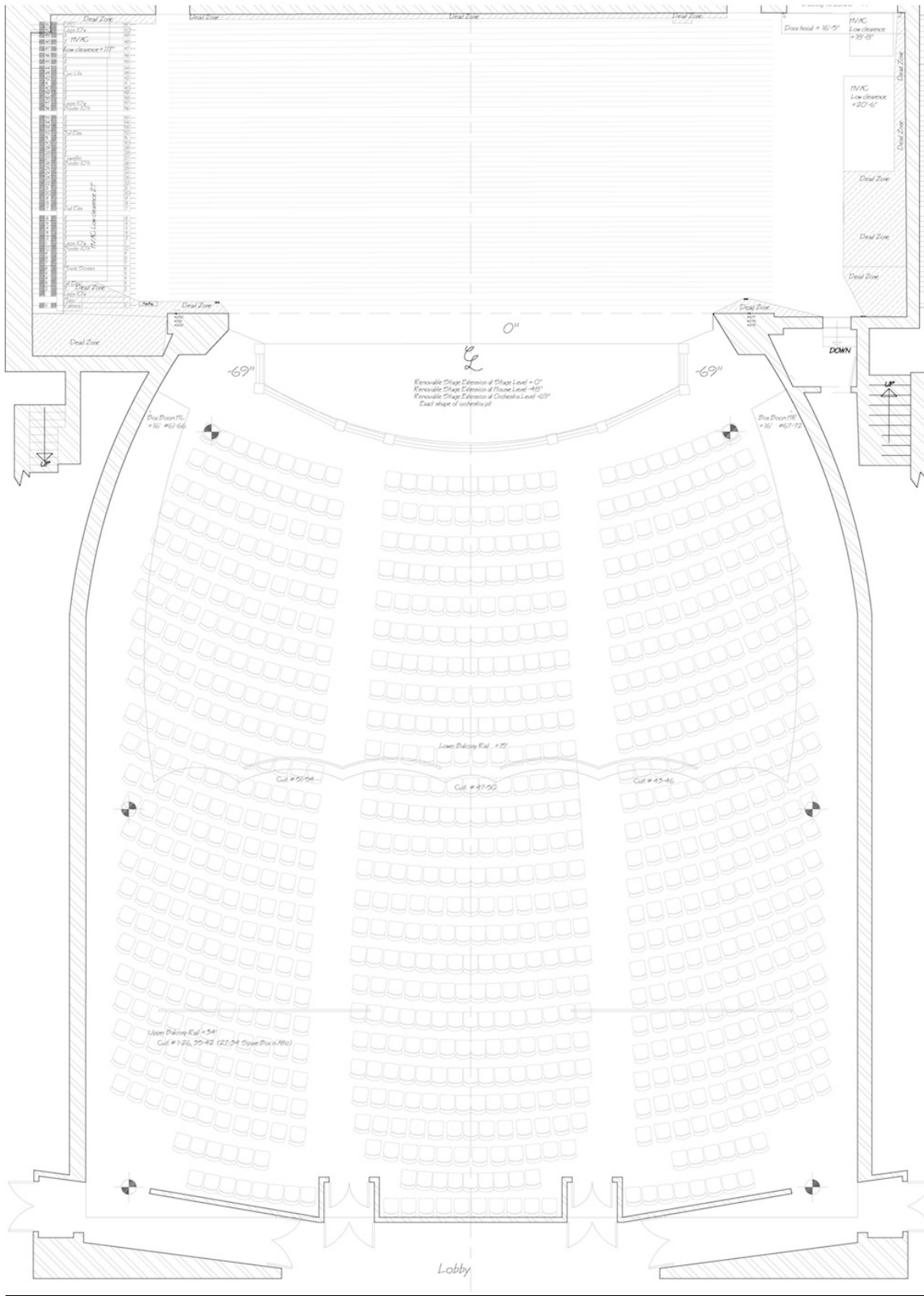




← 285 E Congress Ln
Savannah, Georgia
🕒 Street View - Apr 2016

Stage Door





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