

## **Stage Dimensions**

Proscenium Width: 48'-3"  
Proscenium Height: 26'-11"  
Proscenium Depth: 1'-8"  
Stage Depth Plaster Line (PL) to back wall: 29'-10"  
Stage Width: 79'-6"  
Stage Square Footage: 2316'  
Grid Height: 50'-0"  
Stage Height From House Floor: 3'-3"  
Apron Depth: 2'-8"

### **Loading Dock Info**

Freight Elevator Access to Stage (**No Riders**)  
Street Level to Stage: 4' Drop  
Platter Size: 10'l x 8'w  
Cage Doors: 8'h x 8'h

### **Removable Stage Extension Dimensions:**

(Can be placed at Stage Level, House Level or Removed for Orchestra Pit)  
Thrust Length from PL to DSC: 12'-8"  
Thrust Width: 40'-4"  
Thrust Depth from Stage: 4'-8"

### **House Dimensions:**

House Width (Front of House): 58'-0"  
House Width (Rear of House): 77'-0"  
Depth from Back Wall to PL: 99'-7"

### **Lighting Positions Front of House (FOH):**

Box Booms HL & HR: 8'-0" DS of Proscenium  
Lower Balcony Rail to PL: 47'-8"  
Upper Balcony to PL: 69'-4"

### **Dressing Rooms:**

2 "Star" Dressing Rooms on stage level  
1 Production Office on stage level (Can Double as Dressing Room)  
2 Chorus Dressing Rooms on basement level.  
All Dressing Rooms have shower, sink, and bathroom facilities.  
Theatre has a washer and dryer on site.  
Theatre has a Green room, and full Kitchen facilities.

\* See Sketches

## Sound Inventory

### **FOH System:**

Venue SC 48 Digital Console  
48 Analog Mic/Line XLR Inputs  
16 Aux Sends, 8 Groups, 8 Mono  
Matrixes (Linkable to 4 Stereo Matrix)  
32 Analog Outputs  
Pro Tools Software  
Tascam CD-A700 CD/Cassette player

### **Installed Plug Ins:**

Bomb Factory BF76  
D-Verb  
Dynamics III  
Eleven  
EQ III  
Lo-Fi  
Maxim  
Mod Delay II  
Pitch  
Recti-Fi  
Reel Tape Flanger  
Reel Tape Saturation  
Reel Tape Suite  
Reverb One  
ReVibe  
SansAmp PSA-I  
Sci-Fi  
Signal Generator  
Signal Tools  
Smack!  
TimeAdjustor  
TL Aggro  
TL AutoPan  
Trim

<http://www.avid.com/US/products/VENUE-SC48>

### **Mains:**

Alcons LR7/90's, 10 per side  
Alcons LR7B, 2 per side  
Alcons BF181i, 1 per side  
Alcons Sentinal 4 amps x 3

### **Cinema:**

Alcons CrA24 n + w  
Alcons Sentinal 12 amp

### **Monitors:**

14 JBL SRX812P - 2000 Watt Powered 2-way system  
9 EAW SM2001 Wedges

### **Speaker Inventory:**

2 EAW KF650 Side Fill  
2 JBL sr4718x Subs  
EAW processor for side fills  
6 EAW JF-80's

### **Microphone Inventory:**

9 Shure Beta 58  
11 Shure SM-57  
4 Shure SM 58  
2 Shure Beta 57  
2 Shure Beta 52  
6 Shure Beta 56  
4 Shure SM 81  
1 Shure Beta 87  
2 AKG C3000  
2 AKG D112  
1 Shure Beta 91  
3 Audix D 2  
1 Audix D 4  
2 Audix D 6  
2 Audio Technica AT4050  
1 Earthworks PM40  
16 Shure U124D/Beta 87: Wireless  
Handheld  
10 Shure WCM-16: Wireless Headworn  
10 Shure WL50B: Wireless Lapels  
6 Shure guitar cable links  
9 Countryman Active DI  
4 Crown PCC 160

### **Podium Mics**

1 Shure MX418  
1 Audix M1245-CV

### **Mic Stands**

18 Tall Boom Stands  
13 Tall Stands  
4 Short Booms Stands

## Lighting Inventory

### **Lighting Instruments:**

- 6 Altman 4 Cell Far Cys
- 5 Altman R40-B 16 Lamp/4 Circuit Strip Lts
- 2 Lycian 400 Super Arc Long Throw Spot Lights
- 114 ETC Source 4 Bodies
- 18 ETC Source 4/PARNels
- 40 ETC Source 4/PARs
- 9 ETC Source 4 Lustr 2 with Cyc adapters

### **ETC Source 4 Barrels**

- 22 ETC Source 4/5<sup>o</sup>
- 21 ETC Source 4/10<sup>o</sup>
- 17 ETC Source 4/19<sup>o</sup>
- 40 ETC Source 4/26<sup>o</sup>
  - 22 ETC Source 4/36<sup>o</sup>
  - 6 ETC Source 4/50<sup>o</sup>
  - 22 ETC Source 4 End Caps/Lamp Housing

### **Lighting Control**

- ETC ION Lighting Console <http://www.etconnect.com/product.overview.aspx?id=20351>
- 288 2.4K ETC Sensor Dimmers

### **Lighting Accessories**

- 11 Sidearm
- 6 Round Boom Bases
- 14 Barn Doors
- 16 Metal Gobo Frames
- 3 Glass Gobo Frames
- 6 Donuts
- 2 Top Hats
- 5 Drop In Iris

## Projection

- Sony SRXR320P 4K Digital Projector
- 35MM Century Model Motion Picture Projector x 2
- Balco 3 Deck Platter with Makeup Table
- Denon dbp-2012udci Blu-ray/Universal Disc Player
- Harkness 43' x 20.75' Silver Screen
- Throw from Booth Glass to Screen 120'

## Circuit Locations

### **Circuit Locations On Stage:**

Floor Pocket DSR: 79-84  
Floor Pocket DSL: 85-90  
Proscenium SR: 280-282  
Proscenium SL: 277-279  
Back Wall SR: 286-288  
Back Wall C: 271-273  
Back Wall SL: 283-284

### **Circuit Locations Pin Rail:**

Pin Rail SR, DS: 265-267  
Pin Rail SR, US: 268-270  
Pin Rail SL, DS: 262-264  
Pin Rail SL, US: 259-261

### **Circuit Locations Over Stage:**

1<sup>st</sup> Electric Dedicated Raceway  
@ 2'-6" US of PL: 91-114

### **Circuit Locations FOH:**

Upper Balcony Rail HR: 1-26  
Upper Balcony Rail HL: 35-42 (27-34 Spare Box in Attic)  
Lower Balcony Rail HR: 43-46  
Lower Balcony Rail C: 47-50  
Lower Balcony Rail HL: 51-54  
Box Boom HR: 61-66  
Box Boom HL: 67-72

### **Drop Boxes:**

|            |             |
|------------|-------------|
| SR:        | SL:         |
| 1: 115-123 | 1: 115-123* |
| 2: 124-129 | 2: 136-144  |
| 3: 130-135 |             |
| 4: 145-153 |             |
| 5: 154-162 | 3: 154-162* |
| 6: 163-168 |             |
| 7: 169-174 | 4: 175-183  |
| 8: 184-192 |             |

### **House Dimmers:**

534 HR/L Vestibule  
536 HR Box Stairwell  
537 HL Box Stairwell  
538 Sconces HR/L  
540 HR Silks Under Box  
541 HL Silks Under Box  
542 C Silks Under Balcony  
546 C Under Balcony Cove  
548 L Under Balcony Cove  
549 R Under Balcony Cove  
557 Dome Red HR  
558 Dome Red HL  
559 Dome Red HL  
560 Dome Red HR  
562 Dome NC HR  
564 Dome NC HL  
566 Upper Balcony Cove  
567 Upper Balcony Cove  
568 Upper Balcony Cove  
569 Upper Balcony Cove  
570 Upper Balcony Cove  
571 Upper Balcony Cove  
572 Upper Balcony Cove  
573 Upper Balcony Cove  
574 Upper Balcony Cove  
575 Upper Balcony Cove  
581 HL Cove (Tube)  
582 HR Cove (Tube)

9: 193-201      5: 193-201\*

10: 202-210    6: 211-219

11: 220-228

12: 229-237    7: 229-237\*

13: 238-246

14: 247-252

15: 253-258

(\* Shares Same Circuit #'s on Stage Left  
& Right)

**Lucas Theatre  
Line Set Schedule**

**Most Recent Update  
January 12, 2019  
Soft Goods Inventory**

4 Borders 60'w x 10'h  
8 Legs 10' w x 28'h  
2 Legs 6'w x 28'h  
Bl Scrim 50'w x 24'h

| Line | Goods                    | US Prosc. | Weight |
|------|--------------------------|-----------|--------|
| DR   | Grand Valance            | 0'6       | Fixed  |
| DR   | Main                     | 1'0       | Fixed  |
| 1    | Legs 6'w x 28'h          | 1'6       | +2     |
| 2    |                          | 2'0       |        |
| 3    | 1st Elec.(w/raceway)     | 2'6       | +18    |
| 4    |                          | 3'0       |        |
| n/a  | (snares movie screen)    | 3'6       |        |
| 6    | 40'X20'Screen(w/mask'g)  | 4'0       | Fixed  |
| 7    | Movie Legs 10'w x 28'h   | 4'6       | +2     |
| 8    | (Fouls w/Array)          | 5'0       |        |
| 9    | Cinema Array             | 5'6       | +9     |
| 10   | (Fouls w/Array)          | 6'0       |        |
| 11   |                          | 6'6       |        |
| 12   |                          | 7'0       |        |
| 13   |                          | 7'6       |        |
| 14   | Border 60'w x 10' h      | 8'0       | +3.5   |
| 15   | Legs 10'w x 28'h         | 8'6       | +2.5   |
| 16   |                          | 9'0       |        |
| 17   | 2 <sup>nd</sup> Elec.    | 10'0      | +21    |
| 18   |                          | 10'6      |        |
| 19   |                          | 11'0      |        |
| 20   |                          | 11'6      |        |
| 21   |                          | 12'0      |        |
| 22   |                          | 12'6      |        |
| 23   | (Fouls w/ Cycs)          | 13'0      |        |
| 24   | Altman Cyc Units         | 13'6      | +12    |
| 25   | (Fouls w/ Cycs)          | 14'0      |        |
| 26   | Border 60'w x 10' h      | 14'6      | +3     |
| 27   | Full Blk Traveler        | 15'0      | +15.5  |
| 28   |                          | 15'6      |        |
| 29   |                          | 16'0      |        |
| 30   | 3 <sup>rd</sup> Electric | 16'6      | +21    |
| 31   |                          | 17'0      |        |
| 32   |                          | 17'6      |        |
| 33   |                          | 18'0      |        |
| 34   | Border 60' w x 10' h     | 18'6      | +3.5   |
| 35   | Legs 10'w x 28'h         | 19'0      | +2     |
| 36   | Blk Scrim                | 20'0      | +3     |
| 37   |                          | 20'6      |        |
| 38   |                          | 21'0      |        |
| 39   | 4 <sup>th</sup> Electric | 21'6      | +10    |
| 40   |                          | 22'0      |        |
| 41   | Border 60'w x 10' h      | 22'6      | +3     |
| 42   |                          | 23'0      |        |
| 43   | ETC Cyc Electric         | 23'6      | +5     |
| 44   |                          | 24'0      |        |
| 45   | Legs 10'w x 28'h         | 24'6      | +2     |
| 46   | CYCLORAMA                | 25'0      | +4     |
| 47   |                          | 25'6      |        |
| 48   |                          | 26'0      |        |
| 49   |                          | 26'6      |        |
| 50   | OLD CYC                  | 27'0      | +4     |

# **DIRECTIONS TO LOADING DOCK**

Via Lincoln St. Behind Theatre

Take Interstate 16 East from Interstate 95.  
Interstate 16 ends, and turns into Montgomery St.  
Follow Montgomery St to Broughton St., and turn **Left**.  
Take Broughton St. to Martin Luther King Blvd., and turn **Right**.  
Take Martin Luther King Blvd. to Bay St., and turn **Right**.  
Take Bay St. to Lincoln St., and turn **Right**.  
Theatre Loading Dock is 1 1/2 blocks on **Right**.  
Above route is suitable for large Trucks and Buses.

**The Parking Lot behind the Lucas is not owned or operated by the Lucas. Violators may be towed.**

**All Buses, Large Trucks and Tractor Trailers must get a City Permit:**

City of Savannah  
Motor Coach Permit Office  
P.O. Box 2101  
Savannah, GA 31498-1501  
912-651-4235  
912-651-6468 (Fax)

**Any Questions Please Contact Lucas Technical Director:**

**The Lucas Theatre for the Arts**  
**32 Abercorn St.**  
**Savannah, GA 31401**  
**912-525-5058**  
**912-484-2367 (cell)**  
**912-525-5052 (fax)**  
[jlotz@scad.edu](mailto:jlotz@scad.edu)

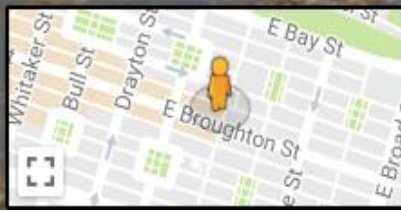
# Lucas Theatre – 32 Abercorn ST, SAVANNAH, GA 31401

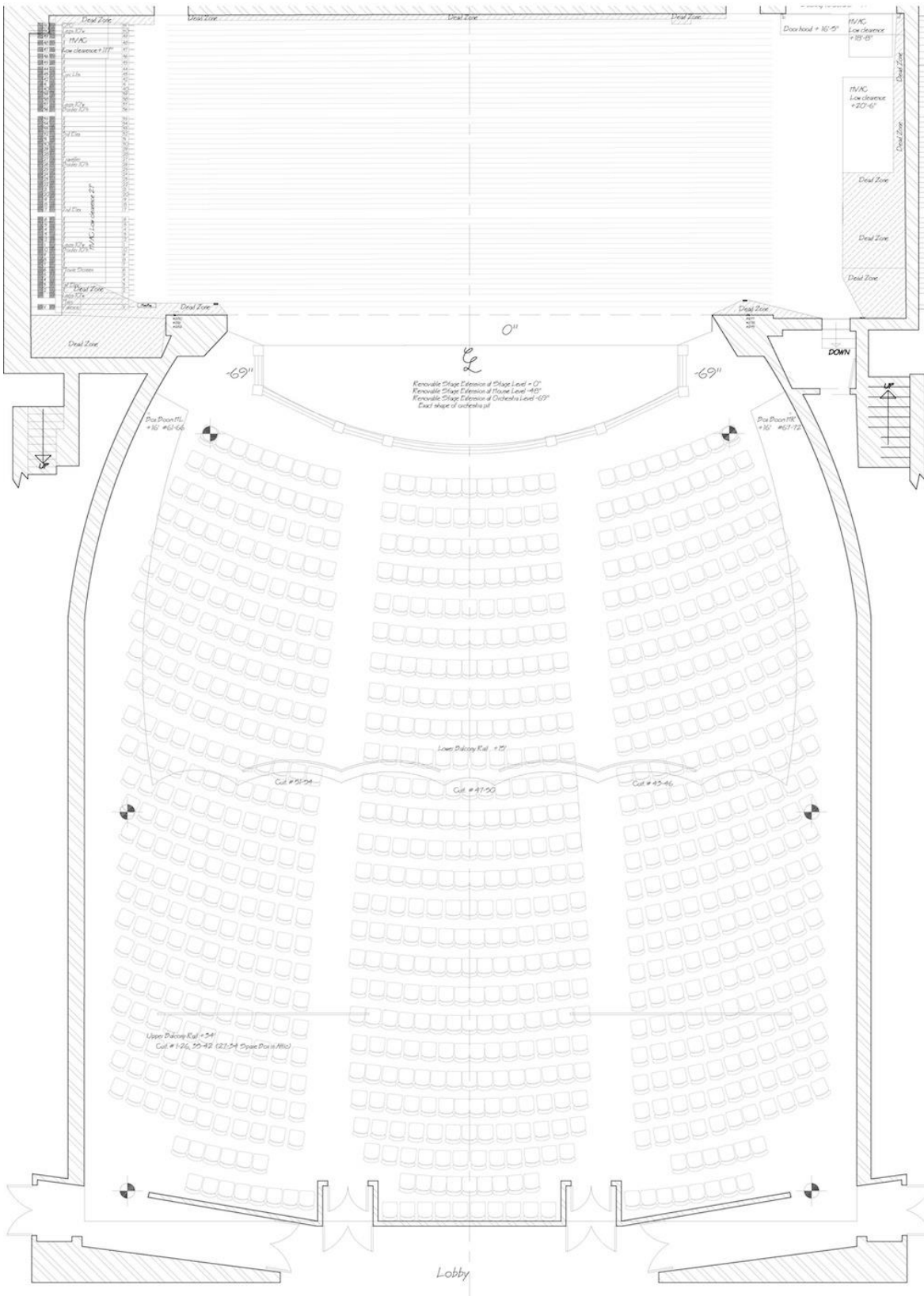




← 285 E Congress Ln  
Savannah, Georgia  
🕒 Street View - Apr 2016

Stage Door





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